



All Saints CE Aided Primary School and Nursery Knowledge Organiser

Year 5 Art – Greek Pottery

Main objectives

- Explore a range of great artists, architects and designers in history; compare different styles and approaches.
- Develop a key element: line, tone, pattern, texture
- Use tonal contrast and mixed media
- Draw for a sustained period of time over a number of sessions on one piece
- Include tones and tints, light and shade becoming increasingly subtle as understanding and skill in using the techniques develop

Ancient Greek artists created painting and sculptures, but one of their more famous inventions is the black and red decorated pot. These were both practical objects that would be used for wine or water, and beautiful works of art. Early pots featured black figures on red background, but from the 5th century BC onwards, they changed to red figures on black backgrounds. Each pot painter signed his or her works differently.



Vocabulary

Line	An identifiable path created by a point moving in space.
Tone	How light or dark something is.
Pattern	A design in which lines, shapes, forms or colours are repeated.
Texture	How something feels, including its appearance and consistency.
Tonal contrast	Transitioning from one colour/shade on the paper.
Mixed media	Art that combines a variety of media in a single artwork
Shading	The process of adding value to create the illusion of form, space, and most importantly - light in a drawing.